

ЛУННЫЙ ВАЛЬС

из кинофильма «ЦИРК»

Слова В. ЛЕБЕДЕВА-КУМАЧА

Темп медленного вальса

The piano introduction consists of five measures in 3/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

В рит - ме валь - са всё плы -

The piano accompaniment for the first line of lyrics consists of five measures. The melody continues in the right hand, and the bass line provides harmonic support.

- вет, весь ог - ром - ный не - бо - свод.

The piano accompaniment for the second line of lyrics consists of five measures. The melody continues in the right hand, and the bass line provides harmonic support.

Воодушевленно

Вме - сте с солн - цем и лу - ной за - кру - жил - ся шар зем -

The piano accompaniment for the third line of lyrics consists of five measures. The melody continues in the right hand, and the bass line provides harmonic support. The dynamic marking *rit f* is present.

- ной — всё тан - цу - ет в э - той - му - зы - ке ноч - ной.

росо гит.

The piano accompaniment for the fourth line of lyrics consists of five measures. The melody continues in the right hand, and the bass line provides harmonic support.

Первый темп

В ритме вальса

все плывет,

весь ог-

musical notation for the first system, including piano and vocal lines.

cresc.

-ром - ный

не - бо - свод.

Все кру - жит - ся, сколь -

musical notation for the second system, including piano and vocal lines.

rit.

- зя,

у - дер - жать - ся нель - зя. В ритме

валь - са

все плы -

musical notation for the third system, including piano and vocal lines.

dim.

p

- вер.

a tempo

musical notation for the fourth system, including piano and vocal lines.

p rubato

Red.

*

Red.

*

musical notation for the fifth system, including piano and vocal lines.

len.

Red.

*

Red.

*

Red.

*

Red.

*

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and harmonic accompaniment in the bass. Pedal markings are used throughout.

Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. It includes tempo markings: *rit.* at the beginning and *a tempo* in the middle. The notation continues with melodic and harmonic elements.

rit. a tempo

Ped. Ped. * con Ped.

Fourth system of musical notation. The melodic line in the treble staff shows further development. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. It concludes the page with tempo markings: *rit.* and *a tempo*. A *cresc.* marking is placed above the bass staff in the final measure.

rit. a tempo cresc.

First system of musical notation. Treble clef, key signature of two flats, 4/4 time. Dynamics include *ff* and *mf*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, key signature of two flats, 4/4 time. Dynamics include *p*, *dim.*, and *mp*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, key signature of two flats, 4/4 time. Dynamics include *ff* and *cresc.*. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of two flats, 4/4 time. Dynamics include *ff* and *rit.*. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of two flats, 4/4 time. Dynamics include *a tempo* and *p*. Pedal markings are present below the bass line.